Dan Schreiber

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Profile

I am a journalist with more than a decade of experience in almost every facet of the craft. I was a staff reporter with the San Francisco Examiner, and I have written for smaller publications in Washington state, Oregon and Missouri. In addition to my skills as a writer, I am adept at photography, documentary filmmaking, basic web design and social media.

Experience

STAFF/FREELANCE REPORTER, SF EXAMINER, SAN FRANCISCO, CA - 2011-PRESENT

I cover politics and novelties of "The City" for this major metro newspaper. I now serve in a freelance capacity, after toiling cheerfully in the paper's City Hall bureau from 2011-2013.

VISUALS EDITOR / REPORTER, THE CHRONICLE, CENTRALIA, WA - 2007-2010

I began my time at The Chronicle as a state politics reporter covering the 2008 and 2009 legislative sessions at the state capitol in Olympia. I shifted my focus into leading the paper's photo and web multimedia video department in 2009. My various roles at the paper led to personal award-winning work in writing, photography and web platforms.

ADJUNCT INSTRUCTOR / NEWSPAPER GENERAL MANAGER DOCUMENTARY FILMMAKER, WEBSTER UNIVERSITY, ST. LOUIS, MO – 2005-2007

I taught the university's introductory journalism course and led off-campus academic programs in New York and London. I oversaw the weekly student publication, including management of the staff, editorial gatekeeping and maintenance of an annual budget. I also traveled to India to self-produce a documentary, which aired nationally on the PBS program, "Foreign Exchange with Fareed Zakaria."

REPORTER, THE WORLD NEWSPAPER, COOS BAY, OR - 2004-2005

I conducted daily crime reporting, plus coverage of politics and environmental issues.

REPORTER, THE MISSOURIAN, COLUMBIA, MO - 2002-2003

As a first-time daily newspaper reporter, my work at The Missourian centered on a series of stories about the victims of a hospital murder case.

WEBSITE INTERN / WRITER, LONDON NET, LONDON, UK – 2002

I produced weekly stories and web updates on London's live music scene.

Education

- Webster University, St. Louis, MO Master of Arts in Media Communications; 2005-2007 emphasis in visual journalism
- University of Missouri, Columbia, MO Bachelor of Journalism; 2000-2003 emphasis in newspaper reporting
- Chaminade College Preparatory School, St. Louis, MO High School Degree; 1996-2000

Skills

- • Extensive experience with both deadline and long-term news reporting, video production, photography and editing
 - Full knowledge of Associated Press style
 - Teaching experience and course planning at the university level
 - Expertise with Nikon and Canon SLRs, plus various digital video cameras
 - Sharp multimedia skills, including video shooting, editing, web design, and basic code
 - Full knowledge of Final Cut Pro, InDesign, Photoshop

Awards

- 2011 C.B. Blethen Award (Seattle Times) 2nd Place for deadline reporting "Triple Murder Rocks Salkum"
- 2010 Society of Professional Journalists 2nd Place for news photography "Fish Perish in Mudslide"
- 2009 National Press Photographers Association 3rd Place for feature photography "A Farewell to Emus" National Press Photographers Association - 1st Place for team web projects "Agony of the Aftermath"
- 2008 Society of Professional Journalists 1st Place for comprehensive coverage of 2007 storm and flood C.B. Blethen Award (Seattle Times) 1st Place for deadline reporting on aforementioned flood disaster
- 2007 Society of Professional Journalists 2nd Place for feature writing "Down and Dirty in Paradise"

References

- Deirdre Hussey Director of Communications, Office of San Francisco Mayor Ed Lee / Former Editor-in-Chief, San Francisco Examiner (415) 516-1155 hussey_ny@yahoo.com
- Don Corrigan Editor-in-Chief and Owner, The Webster-Kirkwood Times / Professor at Webster University (314) 968-2699 corrigan@timesnewspapers.com
- Michael Wagar Regional Executive Editor and Publisher, The (Centralia) Chronicle (360) 330-8130 mwagar@chronline.com